

PRESS RELEASE



The Cleveland Museum of Art

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For release: August 14, 1983

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 pm. CONSUMING PASSIONS: THE ART OF FOOD AND DRINK. Ann Boger.
Wednesday, Thursday, Friday, Saturday, 1:30 pm. IMAGES OF AMERICA: PRECISIONIST PAINTING AND MODERN PHOTOGRAPHY. John Moore.
- AUDIO-VISUAL PROGRAM:** Today, 1:30-4:30 pm. AMERICAN JAPONISM (MRS. BUTTERFLY). Helen O. Borowitz. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- ART FILM:** Wednesday, 12:30 and 7:00 pm. RED GROOMS' TARGET DISCOUNT STORE. The making of a Red Grooms construction in live action and animation. 21 minutes. Color.
- FILM:** Wednesday, 7:30 pm. SUMMERTIME. Starring Katherine Hepburn and Rossano Brazzi. Directed by David Lean, 1955. 98 minutes.
- TEA CONCERT:** Friday, 3:45 pm. AMATORES MUSICAE (MADRIGAL ENSEMBLE).
- EXHIBITIONS:** Lower Special Exhibition Area: IMAGES OF AMERICA: PRECISIONIST PAINTING AND MODERN PHOTOGRAPHY. Over 30 artists and photographers are represented by more than 150 works. Organized by the San Francisco Museum of Modern Art, this traveling exhibition explores the parallel courses followed by American painters and photographers from the years just before World War I through the 1940s, concentrating on clear, forceful images of industrial America. Opens August 17 through October 9, 1983.
Classroom Level Exhibition Area: CONSUMING PASSIONS: THE ART OF FOOD AND DRINK. This unusual show examines artists' interpretations and renderings of food for decorative purposes; utensils and tools used in the preparation and consumption of food and drink; and some of the symbolic, metaphorical, and ritual uses of food and food imagery throughout history. The exhibition includes more than 90 works drawn from the collections of The Cleveland Museum of Art and several private lenders. Through October 9, 1983.
Gallery A (adjacent to the bookstore): CIRCA 1930. Glass, ceramic, and silver objects, some paintings, and an important group of French textiles make up this exhibition of more than 50 art deco works from the 1920s and 1930s. The exhibition emphasizes French pieces of the period and includes Scandinavian, English, and American works as well. Through August 21, 1983.
Prints and Drawings Galleries: FIFTEENTH-CENTURY PRINTS. More than 90 rare works by acclaimed 15th-century engravers such as Master E.S., Martin Schongauer, and Antonio Pollaiuolo make up this exhibition organized by Louise Richards, chief curator of prints and drawings. This is the first of a series of three exhibitions devoted to master prints from the Museum's collection. Opens August 16 through November 20, 1983.

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2-art museum this week

EXHIBITIONS:
(continued)

Prints and Drawings Galleries: NATIONAL SCHOOLS OF STYLE. This exhibition of about 90 works from the Museum collection, primarily drawings by Italian, German, Dutch, French, Netherlandish, English, and American artists, examines the roles geography, nationality, and cultural experience have played in the development of graphic styles through Europe since the 15th century. Through September 18, 1983. Upper Level Exhibition Area: CONTEMPORARY ART. A selection of about 30 contemporary paintings and sculptures that have not been on view for some time, organized by Tom Hinson, curator of contemporary art, includes works by Helen Frankenthaler, Jim Dine, Richard Hunt, and Christopher Wilmarth. Many of the works are from the Museum's permanent collection, and some are on long-term loan from private collections. Opens August 17 through November 6, 1983.

Closed on Mondays.

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